



Republic of North Macedonia  
Ministry of Culture and Tourism

54

**MAY  
OPERA  
EVENINGS**



МАЈСКИ ОПЕРСКИ ВЕЧЕРИ | MBRËMJET E 54 TË OPERËS SË MAJIT  
MAY 9-31, 2026



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# REPERTOIRE

MAY OPERA EVENINGS

2026

MAY 9-31

9.5 | „SUOR ANGELICA, GIANNI SCHICCHI“

*GIACOMO PUCCINI (PREMIERE)*

13.5 | „RIGOLETTO“

*GIUSEPPE VERDI*

16.5 | „TOSCA“

*GIACOMO PUCCINI*

20.5 | „MADAMA BUTTERFLY“

*GIACOMO PUCCINI*

22.5 | „SWAN LAKE“

*PYOTR ILYICH TCHAIKOVSKY*

27.5 | „LA TRAVIATA“

*GIUSEPPE VERDI*

31.5 | „NABUCCO“

*GIUSEPPE VERDI*



## THE MAY OPERA EVENINGS ARE A REFLECTION OF WHO WE ARE AND THE STANDARDS WE SET!

I have never perceived the May Opera Evenings as just an ordinary festival. For me, they are a mirror—the most honest reflection of who we are as an institution, as a team, as a culture. A mirror does not lie. It reveals whether we are truly giving our best.

This year, we begin the story with the masterful Puccini and two premieres, *Suor Angelica* and *Gianni Schicchi*—works that bring strong emotion and new energy to the stage. This is followed by Verdi's *Rigoletto*, a drama of human fate, and then *Tosca*, an opera that carries the tension of love and power to its extremes.

*Madama Butterfly* highlights the deepest human emotions—love, sacrifice, and the silence that remains. With *Swan Lake*, we bring the magic of ballet and pure stage beauty, while *La Traviata* reminds us of the fragility of love and the choices that define it. Finally, *Nabucco* stands as a powerful collective finale that brings the entire story to a grand close.

This is a carefully crafted whole, supported by a team that works every day to create something of true value.

Today, more than ever, audiences know how to recognize the difference—the difference between average and excellence, between something done out of obligation and something created with true dedication. The May Opera Evenings are precisely that test—not only for the art, but for all of us behind it. That is why the choice is clear: not to accept mediocrity, but to set standards that are seen, felt, and remembered. To move forward—louder, better, and stronger.

What we are building is not only for this season. It is for the future of the institution, for the trust of the audience, and for the kind of culture we want to leave behind. That is why I invite you—not only to attend, but to become part of this story. Part of the experience. Part of the May Opera Evenings.

**OLIVER ARSOVSKI**  
**GENERAL MANAGER OF THE NATIONAL OPERA AND BALLET**





MAY 9, 8 PM

GIACOMO PUCCINI **PREMIERE**  
**SUOR ANGELICA**

# SUOR ANGELICA

GIACOMO PUCCINI (PREMIERE)

MAY 9, 8 PM

## SYNOPSIS:

In an Italian convent around the year 1600, Sister Angelica, a daughter of the noble Gualtieri family, has lived in seclusion for seven years. She was sent there to atone for her sin—she had been seduced in her youth and bore an illegitimate child.

When her aunt, the Princess, visits the convent, she tells Angelica that only she has been punished with isolation, while the man she still loves will marry her sister, Viola. At the same time, the Princess coldly reveals that Angelica's child died three years earlier, adding that this was a relief for the family.

After the Princess leaves, Angelica bids farewell to the sisters and drinks poison. As she is dying, she has a vision of the Virgin Mary bringing her child back to her. Embracing the child, she departs from this world.



**Conductor:** Gianluca Martinenghi – Italy  
**Director:** Pier Francesco Maestrini – Italy  
**Set Designer:** Guillermo Nova – Spain  
**Costume Designer:** Cristina Aceti – Italy  
**Asst. Costume Designer:** Valentina Volpi – Italy  
**Lighting Design:** Milcho Aleksandrov  
**Asst. Conductor:** Katerina Stojkowska  
**Asst. Director:** Trajko Jordanovski, Ljupka Jakimovska  
**Concert Master:** Kliment Todoroski  
**Chorus Master:** Jasmina Gjorgjeska  
**Piano accompanists:** Elena Siljanoska, Janinka Nevcheva, Andreja Naunov, Anastasija Grgovska  
**Stage Managers:** Dragan Kostadinovikj, Marko Pavlevski, Katerina Boshkovska  
**Prompter:** Nevena Georgieva, Ivana Jordanovska

**CAST:**


**SUOR ANGELICA:** Valentina Boi – Italy  
**THE PRINCESS (Her Aunt):** Benedetta Mazzetto – Italy  
**THE ABBESS:** Marika Popovikj  
**THE ALMONER SISTER:** Nikolina Janevska  
**THE MISTRESS OF NOVICES:** Sonja Pendovska Madevska  
**SISTER GENOVIEFFA:** Biljana Josifov  
**SISTER OSMINA:** Marija Naumovska  
**SISTER DOLCINA:** Ana Rojdeva  
**THE NURSING SISTER:** Zlata Toshevska Dimovska  
**ALMS SISTER:** Javorka Vitanova  
**NOVICE:** Desanka Gligorijevikj  
**LAY SISTER I:** Elena Golomeova  
**LAY SISTER II:** Teodora Pejikj Zajkova  
**SON OF SISTER ANGELICA:** David Tufekdjievski

**CHORUS AND ORCHESTRA OF THE NATIONAL OPERA  
AND BALLET**

# SUOR ANGELICA

**GIACOMO PUCCINI**

**MAY 9, 8 PM**



MAY 9, 8 PM

**PREMIERE**  
**GIANNI SCHICCHI**

**GIACOMO PUCCINI**

# GIANNI SCHICCHI

GIACOMO PUCCINI (PREMIERE)

MAY 9, 8 PM

## SYNOPSIS:

In Florence in 1299, the relatives of the wealthy Buoso Donati gather around his dead body, eager to inherit his fortune. Wanting to confirm the rumors that he has left everything to a monastery, they open the will and are disappointed to discover that it is true.

They call upon Gianni Schicchi for help, and he devises a plan to deceive, since news of Buoso's death has not yet spread. He lies in the dead man's bed, pretending to be him, and summons the notary, dictating a new will in which he assigns the largest share of the fortune to himself.

After becoming master of everything, he drives away the greedy relatives and turns to the audience, explaining that he did it all for the future of his daughter Lauretta and her beloved Rinuccio. He then blesses the young couple, wishing them happiness in life.



**Conductor:** Gianluca Martinenghi – Italy  
**Director:** Pier Francesco Maestrini – Italy  
**Set Designer:** Guillermo Nova – Spain  
**Costume Designer:** Cristina Aceti – Italy  
**Asst. Costume Designer:** Valentina Volpi – Italy  
**Lighting Design:** Milcho Aleksandrov  
**Asst. Conductor:** Katerina Stojkowska  
**Asst. Director:** Trajko Jordanovski, Ljupka Jakimovska  
**Concert Master:** Kliment Todoroski  
**Piano accompanists:** Elena Siljanoska,  
Janinka Nevcheva, Andreja Naunov, Anastasija Grgovska  
**Stage Managers:** Dragan Kostadinovikj,  
Marko Pavlevski, Katerina Boshkovska  
**Prompter:** Nevena Georgieva, Ivana Jordanovska

**CAST:**

**GIANNI SCHICCHI:** Roberto de Candia – Italy  
**LAURETTA (his daughter):** Ana Durlovski  
**ZITA:** Nikolina Janevska  
**RINUCCIO:** Guo Zi-Zhao – China  
**GHERARDO:** Jane Dunimagloski  
**NELLA:** Biljana Josifov  
**GHERARDINO:** Jovan Josifov  
**BETO DI SIGNA:** Dime Petrov  
**SIMONE:** Igor Durlovski  
**MARCO:** Dragan Ampov  
**LA CIESCA:** Zlata Toshevska Dimovska  
**MAESTRO SPINELLOCCIO:** Neven Siljanovski  
**NOTARY:** Vladimir Sazdovski  
**PINELLINO:** Marko Dimovski  
**GUCCIO:** Tihomir Jankimovski

**ORCHESTRA OF THE NATIONAL OPERA AND BALLET**

# GIANNI SCHICCHI

**GIACOMO PUCCINI**

**MAY 9, 8 PM**



# RIGOLETTO

GIUSEPPE VERDI

MAY 13, 8 PM

# RIGOLETTO

GIUSEPPE VERDI

MAY 13, 8 PM

## SYNOPSIS:

In one of the most moving operatic stories by Giuseppe Verdi, set in 16th-century Mantua and its surroundings, the hunchbacked old man Rigoletto serves as a court jester, whose duty is to entertain his corrupt master, the Duke of Mantua. In one of his "jokes," mocking Count Monterone, Rigoletto is cursed—and the curse soon comes true.

His daughter Gilda, whom he tries to protect from the corrupt passions of society, is abducted and taken to the Duke's chambers. The Duke had previously won her heart by pretending to be a poor student. After dishonoring her, Rigoletto decides to take revenge and plans the Duke's murder—but at the last moment, the plan fails. Still in love with her seducer, Gilda chooses to save him and, instead, throws herself into the deadly trap set by the assassins Sparafucile and Maddalena.

Shattered by the realization that Gilda has been killed, Rigoletto's heart is broken—and the curse is fulfilled.



**Conductor:** Gianluca Martinenghi – Italy  
**Director:** Pier Francesco Maestrini – Italy  
**Asst. Conductor:** Katerina Stojkovska  
**Asst. Director:** Trajko Jordanovski, Ljupka Jakimovska  
**Set Designer:** Guillermo Nova – Spain  
**Costume Designer:** Cristina Aceti – Italy  
**Asst. Costume Designer:** Angela Bogevska  
**Concert Master:** Jane Bakevski  
**Lighting Design:** Milcho Aleksandrov  
**Chorus Masters:** Jasmina Gjorgjeska, Gjurgjica Dashikj  
**Choreographer:** Sasha Eftimova  
**Repetiteurs:** Elena Siljanoska, Janinka Nevcheva,  
Andreja Naunov, Anastasija Grgovska  
**Stage Managers:** Dragan Kostadinovikj, Marko  
Pavlevski, Katerina Boshkovska  
**Prompters:** Nevena Georgieva, Ivana Jordanovska

**CAST:**

**RIGOLETTO:** Daniele Luis De Vicente – Italy  
**GILDA:** Ana Durlovski  
**THE DUKE OF MANTUA:** Dashuai Chen – China  
**SPARAFUCILE:** Vladimir Sazdovski  
**MADDALENA:** Nikolina Janevska  
**MONTERONE:** Borko Bidzhovski  
**MARULLO:** Dragan Ampov  
**BORSA:** Jane Dunimagloski  
**COUNTESS CEPRANO:** Ana Rojdeva  
**COUNT CEPRANO:** Dime Petrov  
**GIOVANNA:** Marika Popovich  
**PAGE:** Desanka Gligorijevikj  
**OFFICER:** Dime Petrov  
  
**CHORUS AND ORCHESTRA OF THE NATIONAL OPERA  
AND BALLET**

# RIGOLETTO

**GIUSEPPE VERDI**

**MAY 13, 8 PM**



# TOSCA

GIACOMO PUCCINI

MAY 16, 8 PM

# TOSCA

GIACOMO PUCCINI

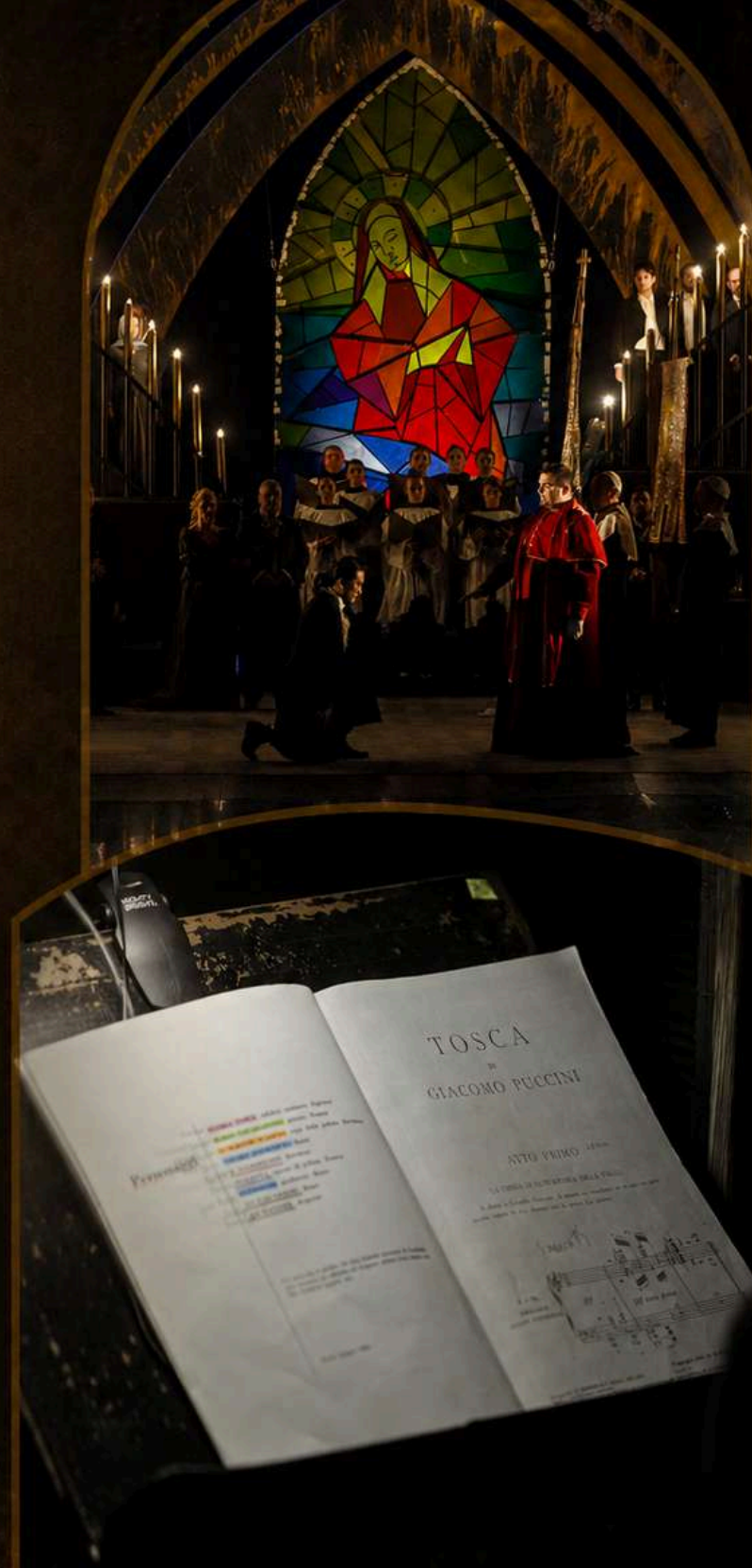
MAY 16, 8 PM

## SYNOPSIS:

In the year 1800 in Rome, the singer Floria Tosca is the lover of the painter Mario Cavaradossi, but she is also desired by the notorious chief of police, Scarpia. While painting Mary Magdalene in a church, Mario helps the escaped prisoner Angelotti hide from the police.

In his search for the fugitive, Scarpia arrests Mario and subjects him to brutal torture. In his chambers, Scarpia summons Tosca and promises to save Mario if she accepts his advances. Realizing that Mario's life depends on her, she agrees to the indecent proposal, but Scarpia deceives her—promising to stage a fake execution, he signs an order for Mario to be killed. As he tries to embrace her, Tosca suddenly stabs him.

At the Castel Sant'Angelo, Mario is executed, and Tosca, believing it to be a mock execution, waits in vain for him to rise. When she realizes he is dead, she sees the agents approaching her, as Scarpia's murder has been discovered. Determined not to surrender, she throws herself from the fortress.



# TOSCA

GIACOMO PUCCINI

MAY 16, 8 PM

**Conductor:** Marcin Nałęcz-Niesiołowski – Poland

**Director:** Ognian Draganoff – Bulgaria

**Set Designer:** Zoran Nikolovski

**Costume Designer:** Marija Pupuchevska

**Asst. Conductor:** Katerina Stojkovska

**Asst. Director:** Dejan Proshev

**Concert Master:** Verica Lambevka

**Chorus Masters:** Gjurgjica Dashikj, Jasmina Gjorgjeska

**Repetiteurs:** Elena Siljanoska, Janinka Nevcheva, Andreja

**Naunov, Anastasija Grgovska**

**Stage Managers:** Dragan Kostadinovikj, Marko Pavlevski,

**Katerina Boshkovska**

**Prompters:** Nevena Georgieva, Ivana Jordanovska

## CAST:

**FLORIA TOSCA:** Marija Jelikj – Serbia

**CAVARADOSSI:** Milen Bozhkov – Bulgaria

**SCARPIA:** Ivan Inverardi – Italy

**ANGELOTTI:** Vladimir Sazdovski

**SACRISTAN:** Dragan Ampov

**SPOLETTA:** Marjan Nikolovski

**SCIARRONE:** Kristijan Antovski

**GAOLER:** Nikola Chedomirovski

**SHEPHERD BOY:** Desanka Gligorijevikj

**CHORUS AND ORCHESTRA OF THE NATIONAL OPERA AND  
BALLET**



# MADAMA BUTTERFLY

GIACOMO PUCCINI

MAY 20, 8 PM

# MADAMA BUTTERFLY

GIACOMO PUCCINI

MAY 20, 8 PM

## SYNOPSIS:

The tragedy of the young Japanese woman Cio-Cio-San, also known as “Butterfly,” unfolds in the city of Nagasaki at the beginning of the 20th century. It is a story of lost love, but also an ode to sincere devotion and self-sacrifice as an escape from a tragic fate.

Cio-Cio-San’s joy and pure love, sparked by her marriage to the American naval officer Pinkerton—who soon departs for America—gradually turn into a long, melancholic wait for his return. This hope ultimately transforms into deep disappointment, as she faces the harsh reality of her destiny: an abandoned and unhappy woman, deprived even of her child, who ultimately takes her own life to preserve her dignity.

The vividly painted musical details and the successful evocation of the Far Eastern atmosphere, combined with an extraordinary blend of delicate, intimate lyricism and powerful dramatic outbursts, make this work timeless.  
реден овој изблик на италијанската оперска уметност.



**Conductor:** Myron Michailidis – Greece  
**Asst. Conductor:** Katerina Stojkowska  
**Director:** Aleksandar Tekeliev – Bulgaria  
**Asst. Directors:** Trajko Jordanovski, Ljupka Jakimovska  
**Set Designer:** Zhivojin Trajanovikj  
**Costume Designer:** Lira Grabul  
**Concert Master:** Verica Lambevka  
**Asst. Chorus Masters:** Jasmina Gjorgjeska,  
Gjurgjica Dashikj  
**Repetiteurs:** Elena Siljanoska, Janinka Nevcheva,  
Andreja Naunov, Anastasija Grgovska  
**Stage Managers:** Dragan Kostadinovikj,  
Marko Pavlevski, Katerina Boshkovska  
**Prompters:** Nevena Georgieva, Ivana Jordanovska

**CAST:**

**CIO-CIO-SAN:** Donata D'Annunzio  
Lombardi – Italy  
**PINKERTON:** Hector Lopez – Mexico (Romania)  
**SHARPLESS:** Armando Piña – Mexico  
**SUZUKI:** Marika Popovikj  
**GORO:** Ismet Vejseli  
**THE BONZE:** Neven Siljanovski  
**YAMADORI:** Jane Dunimagloski  
**KATE PINKERTON:** Sonja Pendovska Madevska  
**CIO-CIO-SAN'S MOTHER:** Valentina Dimitrievska  
**CIO-CIO-SAN'S SON:** [TBA]  
**COMMISSIONER:** Marko Dimovski  
**OFFICER:** Marko Gapo  
**SERVANTS:** Darko Stanojlovski, Borko Bidzhovski  
**SAILORS:** Filip Mirchevski, Nikola Chedomirovski  
**SAMURAI:** Shinasi Ramdan, Vasko Zdravkov

**CHORUS AND ORCHESTRA OF THE NATIONAL OPERA  
AND BALLET**

# MADAMA BUTTERFLY

**GIACOMO PUCCINI**

**MAY 20, 8 PM**



# SWAN LAKE

PYOTR ILYICH TCHAIKOVSKY

MAY 22, 8 PM

# SWAN LAKE

PYOTR ILYICH TCHAIKOVSKY

MAY 22, 8 PM

## SYNOPSIS:

At the royal palace, Prince Siegfried's coming of age is being celebrated. While everyone is enjoying the festivities, he leaves for the lake, where young maidens live after being turned into swans by an evil Sorcerer. Siegfried falls in love with their queen, Odette, to whom he gives his heart, but because of the Sorcerer's spell, he cannot be with her.

At the palace, the Queen organizes a ball where the prince must choose a bride. The Sorcerer arrives with his daughter, the Black Swan Odile. During their dance, Siegfried forgets Odette, but a sudden thunderclap reminds him of her and of the promise he made.

By the lakeside, a storm rages, disturbing the swans as Odette tells them of Siegfried's betrayal. He arrives and begs for forgiveness. A duel with the Sorcerer begins, and Siegfried defeats him.

At dawn, with the Sorcerer gone and the spell broken, the two lovers are finally free, surrounded by the maidens who have regained their human form.



**Conductor: Eduard Ambartsumyan (Armenia)**  
**Choreographer: Viktor Yaremenko (Ukraine)**  
**Set Designer: Andrey Zlobin (Ukraine)**  
**Costume Designer: Ganna Ipatieva (Ukraine)**  
**Rehearsal Coaches: Marija Kichevska**  
**Shokarovska, Vasil Chichiashvili, Aleksandra**  
**Mijalkova, Marija Josifovska Ristovska, Vladimir**  
**Borisov (Ukraine), Sasha Evtimova,**  
**Dafina Daniloska Kochevska, Biljana**  
**Basmadjieva Kovachevski**  
**Concertmaster: Kliment Todoroski**  
**Lighting Design: Milcho Aleksandrov**  
**Stage Managers: Dubravka Shopova,**  
**Tijana Tarchugovska Georgieva**

**Accompanists: Marjan Vasilevski,**  
**Stefan Pehchevski**

**CAST:**

**ODETTE/ODILE: Olga Chelpanova (Russia)**  
**PRINCE SIEGFRIED: Andrea Schifano (Italy)**  
**ROTHBART: Dmytro Chebotar (Ukraine) /**  
**(Balázs Lócsei – Hungary)**

**SOLOISTS, THE BALLET ENSEMBLE, AND THE**  
**ORCHESTRA OF THE NATIONAL OPERA AND BALLET.**

# SWAN LAKE

**PYOTR ILYICH TCHAIKOVSKY**

**MAY 22, 8 PM**



# LA TRAVIATA

GIUSEPPE VERDI

MAY 27, 8 PM

# LA TRAVIATA

GIUSEPPE VERDI

MAY 27, 8 PM

## SYNOPSIS:

At a salon party in Paris in the mid-19th century, the courtesan Violetta Valéry meets the young student Alfredo Germont. A passion ignites between them, which soon grows into love. Violetta decides to leave her former life behind and moves to the countryside with Alfredo. However, their seemingly idyllic life is interrupted by the arrival of Alfredo's father, Giorgio Germont, who asks Violetta to leave his son. Aware of the social differences and torn between love and Alfredo's future, she reluctantly leaves him and returns to Paris.

Unaware of the true reason for her departure and the sacrifice she made for him, Alfredo publicly humiliates her in front of the guests at Flora Bervoix's party.

A few months later, as she lies gravely ill on her deathbed, Alfredo comes to ask for her forgiveness. But it is too late... Happy to see him once more, she dies in his arms.



**Conductor:** Gergely Kesselyák (Hungary)  
**Director:** Verena Stoiber (Germany)  
**Set and Costume Designer:** Sophia Schneider (Germany)  
**Choreographer:** Sasha Eftimova  
**Assistant Directors:** Trajko Jordanovski, Ljupka Jakimovska  
**Assistant Conductor:** Katerina Stojkovska  
**Concertmaster:** Jane Bakevski  
**Chorus Master:** Jasmina Gjorgeska  
**Accompanists:** Elena Siljanoska, Janinka Nevcheva, Andreja Naunov, Anastasija Grgovska  
**Stage Managers:** Dragan Kostadinović, Marko Pavlevski, Katerina Boshkovska  
**Prompter:** Nevena Georgiev, Ivana Jordanovska

**CAST:**

**VIOLETTA VALÉRY:** Tea Purtseladze (Georgia)  
**ALFREDO GERMONT:** Alessandro Fantoni (Italy)  
**GIORGIO GERMONT:** Badral Chuluunbaatar (Mongolia)  
**FLORA BERVOIX:** Marika Popovikj  
**ANNINA:** Aleksandra Lazarovska Vasilevski  
**BARON DOUPHOL:** Kristijan Antovski  
**MARQUIS D'OBIGNY:** Dragan Ampov  
**GASTONE:** Nikola Stojchevski  
**DR. GRENVIL:** Neven Siljanovski  
**GIUSEPPE:** Igor Ginovski  
**COMMISSIONER:** Tihomir Jakimovski

**THE CHORUS, BALLET ENSEMBLE, AND ORCHESTRA OF THE NATIONAL OPERA AND BALLET.**

# LA TRAVIATA

**GIUSEPPE VERDI**

**MAY 27, 8 PM**



# NABUCCO

GIUSEPPE VERDI

MAY 31, 8 PM

# NABUCCO

GIUSEPPE VERDI

MAY 31, 8 PM

## SYNOPSIS:

In 586 BC, the Babylonian king Nabucco conquers Jerusalem and enslaves the Jews. Among them are his daughter Fenena and the Israelite commander Ismaele, who are in love. However, Abigaille, Fenena's half-sister, is also in love with Ismaele. When it is revealed that she is actually Nabucco's illegitimate daughter, she seeks revenge by trying to overthrow her father and seize the throne.

Blinded by the power of his rule, Nabucco proclaims himself a god, but is struck by lightning and loses his sanity. In that moment, Abigaille takes the crown. She imprisons Nabucco and orders the execution of the Jews, including Fenena.

Zaccaria, the High Priest of the Jews, protects and encourages his oppressed people, who, on the banks of the Euphrates, dream of freedom while singing the famous chorus, "Va, pensiero, sull'ali dorate."

Nabucco regains his senses, repents, and prays to the God Jehovah for forgiveness. He restores freedom to the Jews and saves Fenena. In that moment of joy, Abigaille appears, asking for forgiveness with her last strength before she dies.



**Conductor:** Veruham Scharovsky (Argentina)  
**Director:** Renato Bonajuto (Italy)  
**Set Designer:** Flavio Arbetti (Italy)  
**Costume Designer:** Artemio Cabassi (Italy)  
**Choreographer:** Maja Mitrovska – Bogojevska  
**Assistant Conductor:** Katerina Stojkovska  
**Assistant Directors:** Teresa Gargano (Italy),  
Dejan Proshev  
**Concertmaster:** Kliment Todoroski  
**Chorus Master:** Jasmina Gjorgeska  
**Lighting Design:** Milcho Aleksandrov  
**Vocal Coach:** Davide Dellisanti (Italy)  
**Accompanists:** Elena Siljanoska,  
Janinka Nevcheva, Andreja Naunov,  
Anastasija Grgovska  
**Stage Managers:** Dragan Kostadinović,  
Marko Pavlevski, Katerina Boshkovska  
**Prompter:** Nevena Georgieva, Ivana Jordanovska

**CAST:**

**NABUCCO:** Alberto Gazale (Italy)  
**ABIGAILLE:** Susanna Branchini (Italy)  
**FENENA:** Nikolina Janevska  
**ISMAEL:** Gjorgji Cuckovski  
**ZACCARIA:** Hidenori Inoue (Japan)  
**HIGH PRIEST:** Dime Petrov  
**ANNA:** Ana Rojdeva  
**ABDALLO:** Nikola Stojcheski

**THE CHORUS AND ORCHESTRA OF THE NATIONAL OPERA  
AND BALLET, THE FEMALE BALLET ENSEMBLE, AND  
STUDENTS FROM THE BALLET DEPARTMENT OF DMBUC  
"ILIJA NIKOLOVSKI – LUJ."**

# NABUCCO

**GIUSEPPE VERDI**

**MAY 31, 8 PM**

# THANK YOU FOR BEING WITH US EVERY STEP OF THE WAY!



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# **NATIONAL OPERA AND BALLET**

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**Artistic Director of the Ballet:**

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**Skopje, 2026**

